



Music Teachers' Association of California
Palo Alto Branch

AUTUMN FESTIVAL 2017

General Information

Purpose: To motivate and inspire students of all levels to excel at their instrument and enjoy music making and to provide students with an opportunity to perform and receive an evaluation of their performance.

Qualifications: Students of any age, level, and instrument are welcome to apply.

Date and Place: The festival will be held in a series of recitals on *Sunday, Nov. 19, 2017 at St. Mark's Episcopal Church of Palo Alto, 600 Colorado Ave, Palo Alto, CA 94306*

Repertoire Guidelines:

- Students select to perform one piece geared towards the classical repertoire (similar to CM repertoire). Maximum performance time is 5 minutes. Performance exceeding 5 minutes will be stopped by Judges.
- Both solo and ensembles are welcome. Solo repertoire must be memorized.
- The level placement is to be determined by the teacher. CM syllabus can be used as reference.
- Due to the availability of only one piano at the site, piano duo and piano concerto are not eligible.
- If needed, students are responsible for providing their own accompanists.

Registration procedure:

1. **Download** both the Application Form and Performance Evaluation Form from www.mtacpa.org.
2. Fill out Application Form completely and on the Performance Evaluation Form, fill in the performance information above the dotted line. Submit **one** copy of the Application form and **three** copies of the Performance evaluation forms for each entry.
3. Write one check in the amount of all applications (\$30 per entry) payable to MTAC, Palo Alto Branch. Registration fees are the same for both solo performance and ensembles. Please note that there is no refund for registration fees.
4. Send all completed forms and check by the deadline **Monday October 23, 2017** to:
Mina Furmansky, 792 W McKinley Ave., Sunnyvale, Ca 94086
5. **Participation at the Festival is on a first come first serve basis. Once the total performance time has reached its maximum capacity, subsequent applications will not be accepted.**

Festival Guidelines

The purpose of the Autumn Festival is to motivate and inspire students of all levels to excel at their instrument and enjoy music making. The Festival provides students with an opportunity to perform and receive an evaluation of their performance. The following guidelines will ensure a smooth run of the Festival recitals.

- Once applications are received, teachers will be notified of their students' performance time/date via email about two weeks prior to the festival.
- Teachers sending students to the Festival must assume responsibility of assisting at the Festival.
- At the Festival Recitals, students must provide Judges a copy of the original score of their piece. All entrants must abide by the federal Copyright Law and MTAC policy. No photocopies are allowed.
- All scores for judges must have measure number reference.
- Performance time/date is determined by the Festival committee. No request can be taken.
- Students will receive a certificate of participation, and the judges' evaluation. Students receiving "Excellent" rating from 2 judges will be awarded a ribbon. All awards and certificates will be given to teachers after the festival.
- In the event of cancelling a performance after submitting application, please contact Elena Akopova at sfcmkeyboard@gmail.com There will be no refund after submission of application.
- Please direct any questions to Elena Akopova

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Autumn Festival Performance Evaluation

Student's name: _____ Level: _____ Instrument: _____

Title: _____ Composer:(LN) _____ (FN) _____

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Overall Performance Rating (circle one): **Excellent** **Good** **Average**

Technique

Rhythm

Expression

Memorization

Interpretation

Intonation

General Comments (optional):

Evaluator's signature: _____



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Autumn Festival 2017 Application

(Please Print clearly in ink)

Performer's Information

Last Name: _____ First Name: _____ Age: _____

Instrument: _____ Ensemble: _____ Level: _____

Siblings requests: (If you would like to be at the same recital as your siblings, please fill in information of siblings below:

Name (LN) _____ (FN) _____ Age: _____ Instrument: _____

Repertoire Information *(please include Op., No., Movement if applicable)*

Title/Movement _____

Composer: (both last and first name) _____ Length (Pl. be accurate): _____

Teacher's Information

Name: _____ E-Mail: _____

Phone: _____

Teacher: you will be notified of the students' performance time via email. Each teacher will be assigned a job to help out at the Festival. Teachers with more than 5 students might be assigned with more than one job. Teachers may submit any preference of job responsibility. The committee will try to accommodate requests of work choice. Thanks!

Teacher's signature: _____ **Date:** _____